

(2) 1. During the car trip, after the main character sees the convict, he says,

"And lo, in that fleeting moment, I realized an amazing thing: I alone possessed a secret knowledge so powerful it might undo the world."

Based on the story as a whole, we can infer that the character is feeling (choose the *best* answer):

- A) Terrified and lonely
- B) Bored and sleepy
- C) Self-important and thrilled
- D) Smart and relaxed

In the space below, write down any specific words or details in the story that support your choice. Be prepared to share this in class.

(2) 2. Why was it so important to the boy to keep what he'd seen a secret? (Choose the *best* answer.)

- A) He'd had a surge of adrenaline at the image of a runaway killer
- B) When he tried to say something, it came out as a lamb's bleat
- C) He was in league – "in cahoots" – with the killer
- D) By not doing what was expected of him, the boy took on some of the prisoner's freedom.

In the space below, write down any specific words or details in the story that support your choice. Be prepared to share this in class.

(2) 3. What does the narrator suggest is the "central conflict" or problem that he faced as a child at that time? What did he yearn to overcome? Explain. Refer to specific words or details in the story as evidence to back up your point.

(1) 4. Describe at least one way this story fits with a pattern or stage seen in "the Hero's Journey."

Turn over →